

Blending

Organ melody is improvised, but written down here as an example of mood and expression.
Arrows indicate speed/tempi of melody.

Rubato / Freely

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A

Musical score for section A, Organ part. The score is in 6/4 time and consists of four measures. The first measure is marked *mp* and has a chord of D/G. The second measure has a chord of Cm⁶/G. The third measure has a chord of Gm(sus4). The fourth measure has a chord of Gm and a triplet of eighth notes. The organ part is written in three staves: treble, bass, and a lower bass staff. Arrows under the bass line indicate the tempo changes: a long arrow for the first two measures, a shorter arrow for the third measure, and a very short arrow for the fourth measure.

Musical score for section A, T. Rec. and Organ part. The T. Rec. part is marked "5 Air sounds from flute" and consists of four measures of rhythmic slashes. The Organ part is in 6/4 time and consists of four measures. The first measure has a chord of Cm/G. The second measure has a chord of Cm/G. The third measure has a chord of Gm. The fourth measure has a chord of Gm. The organ part is written in three staves: treble, bass, and a lower bass staff. Arrows under the bass line indicate the tempo changes: a long arrow for the first two measures, a shorter arrow for the third measure, and a very short arrow for the fourth measure.

B

Musical score for section B, T. Rec. and Organ part. The T. Rec. part is marked "9 Simile ..." and "Slow bend up" and consists of four measures. The first two measures have rhythmic slashes. The third measure has a glissando (gliss.) and the fourth measure has a glissando. The Organ part is in 6/4 time and consists of four measures. The first measure has a chord of D/G. The second measure has a chord of Cm⁶/G. The third measure has a chord of Gm. The fourth measure has a chord of Gm. The organ part is written in three staves: treble, bass, and a lower bass staff. Arrows under the bass line indicate the tempo changes: a long arrow for the first two measures, a shorter arrow for the third measure, and a very short arrow for the fourth measure.

13

T. Rec.

Org.

Cm/G Gm

C

17

T. Rec.

Vln.

Org.

Gm

D

21 Air sounds/effects from flute

T. Rec.

Vln.

Org.

mf D/G Cm⁶/G Gm

mf D harmonics

mf #8 *mf*

Blending

25

T. Rec.

Vln.

Org.

G harmonics

D harmonics

Cm/G

Gm

E

29

T. Rec.

Vln.

Org.

f

f

Gm

Gm/F

35

T. Rec.

Vln.

Org.

E♭maj7

Cm

4

38

T. Rec.

Vln.

Org.

Bb(add9) Ab7(#11)

F

Play with sound timbre, with use of distance from bridge on violin

42

Vln.

Gm

6 6 6 6 6 6 6 6

mp

Simile ... & open

46

T. Rec.

48

T. Rec.

50

T. Rec.

Sing lower melody with voice

52

T. Rec.

mf

Gm

Org.

54

T. Rec.

Org.

56

T. Rec.

Org.

Gm C⁹

58

T. Rec.

Org.

Gm Ebmaj13

60

T. Rec.

Org.

Gm

6

62 **rit.**

T. Rec.

Vln.

Org.

C/G

G

64

T. Rec.

Vln.

Org.

ff

ff Gm

E♭maj7

70

T. Rec.

Vln.

Org.

Gm/F

Cm

Blending

73

T. Rec.

Vln.

Org.

Bb(add9) Ab7(#11)

H

77 *Folk-tradition inspired improvisasjon segment*

T. Rec. x open

Vln. f x open

Org. f Gm x open

J

81 *Air sounds/effects/meldoy from flute*

T. Rec.

Vln. D harmonics

Org. D/G Cm6/G Gm mf

85

T. Rec.

Vln.

Org.

G harmonics

G harmonics

Cm/G

G

The image shows a musical score for three instruments: T. Rec. (Trumpet), Vln. (Violin), and Org. (Organ). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The T. Rec. part begins with a measure of rest, followed by a half note G4 with a wavy line above it, and a half note G4 with a wavy line above it. The Vln. part plays a half note G4 in the first measure and a half note G4 in the second measure. The Org. part consists of a grand staff with a treble clef and a bass clef. The treble clef part has a series of slanted lines, and the bass clef part has a half note G2 with a wavy line above it. The score is annotated with 'G harmonics' above the T. Rec. and Vln. parts, and 'Cm/G' and 'G' below the Vln. part. The number '85' is written above the first measure of the T. Rec. part.