

Green, Red and Purple Vækstlag

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A ♩ = 96 (Tender)

Section A, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 96 (Tender). The dynamic is *mp*. The right hand features a melody with dotted rhythms and eighth-note patterns, while the left hand provides a steady accompaniment with quarter and eighth notes.

Section A, measures 5-8. The music continues in 4/4 time. Measure 8 includes a 3/4 time signature change. The notation shows the continuation of the melodic and accompanimental lines.

B₉

Section B, measures 9-12. The music is in 4/4 time. The right hand has a more active melodic line with sixteenth-note runs and slurs. The left hand continues with a simple accompaniment.

Section B, measures 13-16. The music continues in 4/4 time. Measure 14 features a triplet in the right hand. Measure 15 features a quintuplet in the right hand. The notation shows the continuation of the melodic and accompanimental lines.

C₁₇

Section C, measures 17-20. The music returns to the style of section A, with a melody in the right hand and accompaniment in the left. The notation shows the continuation of the melodic and accompanimental lines.

Section C, measures 21-24. The music continues in 4/4 time. Measure 24 includes a 3/4 time signature change. The notation shows the continuation of the melodic and accompanimental lines.

D²

25

28

30

E

33

mf

36

38

41

43

46

49

51

54

rit. *Freely* Fine