

Seven to one

Gunnar Sjur Ringøen

♩ = 81

A

Marimba

Piano 1

Upright Bass

Marimba

Piano 1

Upright Bass

Marimba

Piano 1

Upright Bass

7

Marimba

Piano 1

Upright Bass



9

Marimba

Piano 1

Upright Bass



11

Marimba

Piano 1

Upright Bass

13

Marimba

Piano 1

Upright Bass



15

Marimba

Piano 1

Upright Bass



17

Marimba

Piano 1

Upright Bass

25

Piano 2

Upright Bass

27

Piano 2

Upright Bass

29

Piano 2

Upright Bass

31

Piano 2

Upright Bass

33

Piano 2

Upright Bass



35

Synth 1

Piano 2

Upright Bass



37

Synth 1

Piano 2

Upright Bass

8va

Seven to one

39

Synth 1

Piano 2

Upright Bass



42

Synth 1

Piano 2

Upright Bass



44

Synth 1

Piano 2

Upright Bass

46 **C**

Piano 1

Upright Bass

47

Piano 1

Percussive Hits

Upright Bass

48

Piano 1

Upright Bass

49

Plucked Melody 1 & 4

Piano 1

Percussive Hits

Upright Bass

Seven to one

50

Plucked Melody 1 & 4

Piano 1

Percussive Hits

Upright Bass

This musical system covers measures 50 and 51. The 'Plucked Melody 1 & 4' part features a treble clef staff with notes G4, A4, and B4, followed by a whole rest and then a triplet of eighth notes (G4, A4, B4). A trill is indicated over the first measure. The 'Piano 1' part has two staves. The upper staff contains triplets of eighth notes in both hands: (F4, G4, A4), (G4, A4, B4), and (A4, B4, C5) in the first measure, followed by rests and then a single eighth note B4 in the second measure. The lower staff has rests in the first measure and a half note B3 in the second measure. 'Percussive Hits' has a whole rest in measure 50 and a half note chord (F#4, G#4) in measure 51. 'Upright Bass' has a whole rest in measure 50 and a half note chord (F#3, G#3) in measure 51, with a large oval indicating a sustained sound.



52

Plucked Melody 1 & 4

Piano 1

Percussive Hits

Upright Bass

This musical system covers measures 52 and 53. The 'Plucked Melody 1 & 4' part features a treble clef staff with notes G4, A4, and B4, followed by a whole rest. A trill is indicated over the first measure. The 'Piano 1' part has two staves. The upper staff contains triplets of eighth notes in both hands: (F4, G4, A4), (G4, A4, B4), and (A4, B4, C5) in the first measure, followed by rests and then a single eighth note B4 in the second measure. The lower staff has a half note B3 in the first measure, followed by a triplet of eighth notes (F4, G4, A4) and then rests. 'Percussive Hits' has a whole rest in measure 52 and a half note chord (F#4, G#4) in measure 53. 'Upright Bass' has a whole rest in measure 52 and a half note chord (F#3, G#3) in measure 53.

53

Piano 1

Percussive Hits

Upright Bass



54

Plucked Melody 1 & 4

Piano 1

Upright Bass



55

Plucked Melody 1 & 4

Piano 1

Percussive Hits

Upright Bass

56

Plucked Melody 1 & 4

Piano 1

Piano 2

Percussive Hits

Upright Bass



57

Plucked Melody 1 & 4

Piano 1

Piano 2

Upright Bass

58

Plucked Melody 1 & 4

Piano 2

Percussive Hits

Upright Bass



60

Plucked Melody 1 & 4

Piano 1

Piano 2

Upright Bass

Seven to one

61

Plucked Melody 1 & 4

Plucked Melody 2 & 3

Piano 1

Piano 2

Percussive Hits

Upright Bass



62

Plucked Melody 1 & 4

Plucked Melody 2 & 3

Piano 1

Piano 2

Percussive Hits

Upright Bass

63

Plucked Melody 1 & 4

Plucked Melody 2 & 3

Piano 1

Piano 2

Upright Bass



64

Plucked Melody 1 & 4

Piano 1

Piano 2

Percussive Hits

Upright Bass

65

Plucked Melody 1 & 4

Piano 1

Piano 2

Percussive Hits

Upright Bass



66

Plucked Melody 1 & 4

Piano 1

Piano 2

Upright Bass

67

Plucked Melody 1 & 4

Piano 1

Piano 2

Percussive Hits

Upright Bass

Detailed description of the musical score for measures 67-68. The score is written for five instruments: Plucked Melody 1 & 4, Piano 1, Piano 2, Percussive Hits, and Upright Bass. Measure 67 begins with a plucked melody in the first staff, featuring a triplet of eighth notes. The piano parts (Piano 1 and Piano 2) have intricate rhythmic patterns, including triplets and sixteenth notes. The Percussive Hits part has a single note. The Upright Bass part has a long sustained note. Measure 68 continues the patterns from measure 67.



68

Plucked Melody 1 & 4

Piano 1

Piano 2

Percussive Hits

Upright Bass

Detailed description of the musical score for measures 68-69. The score is written for five instruments: Plucked Melody 1 & 4, Piano 1, Piano 2, Percussive Hits, and Upright Bass. Measure 68 begins with a plucked melody in the first staff, featuring a triplet of eighth notes. The piano parts (Piano 1 and Piano 2) have intricate rhythmic patterns, including triplets and sixteenth notes. The Percussive Hits part has a single note. The Upright Bass part has a long sustained note. Measure 69 continues the patterns from measure 68.

69

Plucked Meldoy 2 & 3

Piano 1

Piano 2

Upright Bass



70

Plucked Meldoy 2 & 3

Piano 1

Piano 2

Percussive Hits

Upright Bass

72

Plucked Melody 1 & 4

Plucked Melody 2 & 3

Piano 2

Upright Bass

73

Plucked Melody 1 & 4

Plucked Melody 2 & 3

Piano 2

Percussive Hits

Upright Bass

74

Plucked Melody 1 & 4

Plucked Melody 2 & 3

Piano 2

Percussive Hits



75

Plucked Melody 1 & 4

Piano 2

Upright Bass

76

Plucked Melody 1 & 4

Piano 1

Piano 2

Percussive Hits

Upright Bass

1.

Detailed description of the musical score: The score is for a piece titled 'Seven to one', page 20, starting at measure 76. It consists of five main parts: Plucked Melody 1 & 4, Piano 1, Piano 2, Percussive Hits, and Upright Bass. The Plucked Melody part is in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) followed by a series of eighth and sixteenth notes, including another triplet. The piano parts (Piano 1 and Piano 2) are in treble and bass clefs respectively, featuring sustained chords in the right hand and single notes in the left hand. The Percussive Hits part consists of two staves in treble clef, with the top staff having a melodic line and the bottom staff having a sustained chord. The Upright Bass part is in bass clef and features a simple rhythmic pattern of eighth notes. A first ending bracket labeled '1.' is located at the end of the Upright Bass part.

79

Plucked Melody 1 & 4

Piano 1

Piano 2

Percussive Hits

Upright Bass