

Sleeping in the bag

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81 bpm

Guitar Pickup Em⁷ A⁷ Em⁷ A⁷ Em⁷ A⁷ A⁷ Em/G A⁷ (x open)

A 5 Em⁷ A⁷ Em⁷ C⁹ A/E Em⁷ A⁷ Em⁷ G⁶ A

p

9 Em⁷ A⁷ Em⁷ C¹³ Em⁷ A⁷ Em⁷ G⁶ A

mp

B 13 Gm⁷ C⁷ Gm⁷ Eb⁹ C/G Gm⁷ C⁷ Gm⁷ Bb⁶ C

mf

17 Gm⁷ C⁷ Gm⁷ Eb¹³ Gm⁷ C⁷ Gm⁷ Bb⁶ Balt Em¹¹

f

21 A⁷ Em⁷ A⁷ Em⁷ A⁷ Em⁷ G⁶ A

ad lib.

25 Em⁷ A⁷ Em⁷ A⁷ Em⁷ A⁷ Em⁷ G⁶ A

ad lib.

C 29 G⁶ A G⁶ A Ab^{#5} G⁶ G⁶ A G⁶ A G⁶ A Ab^{#5} G⁶

38 G⁶ A G⁶ A G⁶ A G/D Ab/Eb A/E Ab/E

43 G/E Gb/E F/E E Eb/E D/E Db/E

Drums 4/3 Rythm

♩. = 108

D

48 Db-dur D-dur 2x time

p

Musical staff 48-51: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measure 48 starts with a repeat sign and a dynamic marking of *p*. Chords are Db-dur and D-dur. Measure 51 ends with a repeat sign and a '2x time' marking.

52 Db-dur D-dur

Musical staff 52-55: Treble clef, key signature of two sharps. Chords are Db-dur and D-dur. Measure 55 ends with a repeat sign.

56 Db-dur D-dur

Musical staff 56-59: Treble clef, key signature of two sharps. Chords are Db-dur and D-dur. Measure 59 ends with a 4-measure rest.

60 Eb-dur D-dur

Musical staff 60-63: Treble clef, key signature of two sharps. Chords are Eb-dur and D-dur. Measure 63 ends with a repeat sign.

64 Eb-dur **E** E7 Em7 E7 Em7

f

Musical staff 64-67: Treble clef, key signature of two sharps. Chords are Eb-dur, E, E7, and Em7. Measure 67 ends with a repeat sign. A dynamic marking of *f* is shown below the staff.

68 1. E7 Em7 2. E7 Em7

Musical staff 68-70: Treble clef, key signature of two sharps. Chords are E7 and Em7. Measure 68 has a 9-measure rest. Measure 70 ends with a repeat sign.

71 E7 Em7

Musical staff 71-72: Treble clef, key signature of two sharps. Chords are E7 and Em7. Measure 72 ends with a repeat sign.

73 E7 Em7

Musical staff 73-74: Treble clef, key signature of two sharps. Chords are E7 and Em7. Measure 74 ends with a repeat sign.

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75 E D⁶/E A/C# C⁶ E D⁶/E A/C# C⁶

79 E D⁶/E A/C# C⁶ E D⁶/E A/C# C⁶/D

83 A/E A^b/E G/E G^b/E F/E E

ff

1. | 2.

86 E^b/E D/E E^b/E D/E D^b/E

Drums 3/4 pickup

$\text{♩} = 81$

B' 90 Gm⁷ C⁷ Gm⁷ E^b⁹ C/G Gm⁷ C⁷ Gm⁷ B^b⁶ C

p

94 Gm⁷ C⁷ Gm⁷ E^b⁹ Gm⁷ C⁷ Gm⁷ B^b⁶ C

f *ff*

Heavy Drums

C' 98 B^b⁶ C B^b⁶ C B^b⁶ B^{alt} G⁶ A G⁶ A

104 G⁶ A A^b^{#5} G⁶ G^bsus⁷ G⁶ A Em⁷

tr